

**KPFA FOLIO**  
**Sept. 11 to 24**



**the indian in america**

**21 PROGRAMS**

**SEE LISTINGS**

# THE KPFA FOLIO

VOL. 12, No. 12

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc. Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

## FM/94.1 mc

**KPFA** 2207 SHATTUCK AVE.  
BERKELEY 4  
THORNWALL 8-6767

## the cover

is a photograph of a Plains Indian Baby taken at the turn of the century by E. S. Curtis. From the files of the R. H. Lowie Museum of Anthropology.

### MONDAY, September 11

#### 7:00 CHAMBER-VOCAL CONCERT

CORELLI Trio Sonata, F minor, Op. 3, No. 9  
(Musicorum Arcadia) (Vox 36) (7)

BLOW Vocal and Instrumental Pieces  
(NY Pro Musica) (Esoteric 519) (21)

BRAHMS Quintet for Clarinet and Strings, B minor,  
Op. 115  
(Wlach, Vienna Ens) (Westminster 5155) (38)

JANACEK Youth Suite, 1924  
(Philadelphia Winds) (Columbia 4995) (19)

BRAHMS Four Songs for Women's Voices, Op. 17  
(Ens, Choir—Schmid) (Westminster 18062) (14)

DALLAPICCOLA Five Songs  
(Fuller, Ens—Praisnitz) (Epic 3706) (10)

9:00 AS I SEE IT: News commentary with William  
Winter. (Sept. 10)

9:15 ANTIGONE: The Sophocles version in an original production for Pacifica Radio, with Deborah Schell as Antigone; Deborah Shuster as Ismene; Jay Shuster as Creon; Al Jacobs as Tiresias and Haemon; and Ed Schell as the guard and messenger. Produced and directed by Ed Schell, with the technical assistance of Fred Haines, Evan Yoes, and John Leonard. (June 17)

10:15 WHAT CAN WE LEARN FROM RESEARCH COUNSELING?: Julius Seeman, professor of psychology at George Peabody College for Teachers in Nashville, recorded at the University of California. (Aug. 28)

#### 11:00 ORCHESTRAL CONCERT (Aug. 30)

SCHUBERT Overture "Magic Harp" (11)

BARSANTI Concerto for Two Horns, D major, Op. 3, No. 4 (10)

HAYDN Sinfonia Concertante, B $\flat$  major, Op. 84 (23)

MOZART Symphony No. 34, C major, K. 338 (19)

TCHAIKOVSKY Fantasia for Orchestra after Dante, Op. 32 (23)

12:30 THE ART OF AWARENESS: Samuel Bois on general semantics.

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Sept. 6)

#### 2:00 RATIONAL LIVING IN AN IRRATIONAL WORLD:

Dr. Albert Ellis, who recently wrote a book by this title describing a new psychoanalytic method for self help, is interviewed by psychologist Dr. Albert Freeman. (SEPT. 21)

#### 2:20 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Sept. 8)

2:35 CALIFORNIA INDIANS—I: Frank Quinn, executive director of the San Francisco Council for Civic Unity and a KPFA commentator, was at one time American Friends Service Committee representative to the California Indians, and he contributed a number of programs about them, including some of their music and folklore, to KPFA. Four of these programs from the KPFA Archives will be rebroadcast in this special Folio. In this first program, Mr. Quinn discusses some of the problems of the California Indian with Ed Richards and Sam Lopez.

#### 3:15 CHAMBER MUSIC (Aug. 29)

DEBUSSY Cello Sonata, D minor (12)

STRAVINSKY Duo Concertant (15)

BEETHOVEN Sonata for Cello and Piano, D major, Op. 102, No. 2 (21)

HAYDN Quartet, G major, Op. 64, No. 4 (19)

#### 4:30 PROGRAMS FOR YOUNG PEOPLE

Songs and dances of the Navajo Indians.

"A Signpost for a Very Young Scientist": Written by Janet Nickelsburg and read by Arlene Sagan.

"The Story of Hermes": A story written and read by Eric St. Clair.

#### 5:30 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 4, D minor, Op. 120  
(Detroit Sym—Paray) (Mercury 50036) (25)

TELEMANN Concerto for Trumpet, D major  
(Voisin, Orch—Vardi) (Kapp 9050) (9)

MOZART Bassoon Concerto, B $\flat$  major, K. 191

(Bidlo, Czech Phil—Ancerl) (Parliament 104) (20)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra

(Little Sym—Millar) (Fantasy 5001) (15)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Father Eugene Boyle. (SEPT. 12)



**7:30 TRIBALISM IN THE UNITED STATES—THE CASE OF THE AMERICAN INDIAN:** Dr. Alexander Lesser, professor of anthropology at Hofstra College, and a fellow of the Bollingen Foundation, introduces the many programs in this **Folio** on the American Indian by describing the plight of the various nations and tribes, and the problems of assimilation, individual development, and national and international trends affecting their communal life. (SEPT. 15)

**8:00 HISPANIC-AMERICAN REPORT:** Produced by the Institute of Hispanic-American and Luso-Brazilian Studies at Stanford, under the direction of Dr. Ronald Hilton. (SEPT. 12)

**8:30 JAZZ SEMINAR:** This Stanford University class was held for the first time in its history in a night club. Dr. S. I. Hayakawa and blues singer Barbara Dane lecture the class on blues at the Sugar Hill in San Francisco. Musical illustrations are provided by Miss Dane, pianist Kenneth (Goodnews) Whitson, and Sonny Terry and Brownie McGhee—Sonny with a mouth harp, Brownie with guitar, and both with song.

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 12)

**10:15 FOLK MUSIC WITH ROLF CAHN:** And his guests, recorded in our studios. (Sept. 9)

**10:45 TO PROTECT YOUR INTERESTS:** William I. Cole of the California Consumer Counsel's office tells KPFA's Brian Roper about how his agency deals with "gymps" in such things as television repairs, watered hams, and referral selling.

**11:20 FEAST OF THE DEAD:** Jean Rubin reads a short story by Turkish writer Cevdet Kudret.

## TUESDAY, September 12

### 7:00 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, F major, Op. 6, No. 9 (Pro Arte—Redel) (Vox 10143) (15)

BRAHMS Piano Concerto No. 1, D minor, Op. 15 (Fleisher, Cleveland Orch—Szell) (Epic 3484) (47)

CRESTON Invocation and Dance, Op. 58 (Louisville Orch—Whitney) (LOU 545-1) (13)

HAYDN Trumpet Concerto, E $\flat$  major (Voisin, Orch—Dickson) (Kapp 9017) (13)

CARTER Variations for Orchestra

**9:00 COMMENTARY:** Father Eugene Boyle. (Sept. 11)

**9:15 HISPANIC AMERICAN REPORT:** Dr. Ronald Hilton. (Sept. 11)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 11)

**10:00 THE HISTRONAUT:** A science fiction "article" by Paul Seabury, professor of political science at Berkeley, published in the **Columbia University Forum** and read by Evan Yoes. (Sept. 9)

**10:30 PROBLEMS OF MAN:** Dr. Frederick Mayer, author, educator, and novelist, discusses the effect of existentialism on religion, politics, literature, and psychology. (Sept. 2)

**11:00 CHAMBER-VOCAL CONCERT** (Sept. 2)  
J. S. BACH Songs from the "Musikalischem Gesangbuch" (28)

SILCHER Variations for Soprano, Op. 49 (6)

BRAHMS Six Songs (18)

WALTON-SITWELL Facade (34)

**12:30 CHILDHOOD BASES OF CREATIVITY:** Margaret Mead, speaking before the Pacific Art Association at Asilomar in this KPFA Archives program from April of 1958. (Sept. 10)

**1:15 FOLKSINGER'S CHOICE:** Cynthia Gooding—properly scheduled for an hour in this **Folio**.

**2:15 WILLIAM BUTLER YEATS—PLAYS AND MEMORIES:** Scenes from *The Countess Cathleen* and *Deirdre*, and reminiscences; produced for Spoken Arts by Arthur Luce Klein. (Sept. 9)

**3:15 ORCHESTRAL CONCERT** (Sept. 6)  
BRAHMS Serenade No. 1, D major, Op. 11 (45)  
VIVALDI Concerto for Two Mandolins, G major (12)  
IVES The Unanswered Question (6)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"The Tiny Trout that Tried to Be a Whale": A fable written and read by Elizabeth Jorgensen.

"The Secret Garden": Judy Brundin begins a reading of the story by Frances Hodgson Burnett.

### 5:30 CHAMBER MUSIC

HAYDN String Quartet, D major, Op. 64, No. 5

(Konzerthaus Quartet) (Westminster 18605) (18)

MOZART Sonata No. 5 for Piano Duet, C major, K. 521

(Haebler, Hoffman) (Vox 432-2) (21)

BOCCHERINI Trio No. 5, C major, Op. 35

(Schneiderhan Trio) (Westminster 18052) (16)

TELEMANN Two Fantasies for Solo Flute

(Baron) (Washington 402) (8)

VARESE Density 21.5

(Flute solo) (Columbia 5478) (4)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.

**7:15 COMMENTARY:** Steve Murdock. (SEPT. 13)

**7:30 GOLDEN VOICES:** Anthony Boucher with the first of two programs on tenor Edmond Clement (1867-1928), this one with recordings from the period 1905 to 1917. (SEPT. 14)

MASSENET Manon: Le reve

GODARD Jocelyn: Berceuse

BOIELDIEU La dame blanche: Ah! quel plaisir d'être soldat

DELIBES Lakme: Fantaisies aux divin mensonges

WECKERLIN Bergere legere

PESSARD L'adieu du matin

BERNARD Ca fait peur aux oiseaux

LALO Le roi d'Ys: Aubade

**8:00 MOVIES:** Pauline Kael. (SEPT. 13)

**8:45 MEET THE COMPOSER:** In this case also the performer, conductor, and critic. Gunther Schuller, who will be one of the participants in the West Coast Artists and Designers Conference this weekend, talks with Glenn Glasow on what's "new" in music and some misunderstandings about contemporary music. One of Schuller's orchestral works will be heard.

**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (SEPT. 14)

## SEPTEMBER 22 - 23 - 24

Duke Ellington - Dizzy Gillespie - Gunther Schuller  
Jimmy Rushing - J. J. Johnson - Ben Webster - John Coltrane  
Odetta - Johnny Hodges & the Modern Mainstreamers  
Festival Workshop All-Star Band - and many others

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For ticket reservations:

P. O. BOX "JAZZ," MONTEREY, CALIFORNIA, FRontier 3-2961

HOUSING IS NO PROBLEM!



- 10:15 JAZZ ARCHIVES:** Phil Elwood with the third and last memorial program on Miff Mole. (SEPT. 13)
- 10:45 EXISTENTIALISM IN CONTEMPORARY THOUGHT:** Philosopher and theologian Will Herberg discusses, among other things, being and nothingness and the engage. (SEPT. 19)

## WEDNESDAY, September 13

### 7:00 FOUR STRING QUARTETS

- RAVEL Quartet, F major  
(Paganini Quartet) (Kapp 9038) (28)
- HAYDN Quartet, E $\flat$  major, Op. 9, No. 2  
(Beaux-Arts Quartet) (Washington 450) (19)
- SHOSTAKOVITCH Quartet No. 5  
(Beethoven Quartet) (Festival) (26)
- BEETHOVEN Quartet, F major, Op. 59, No. 1  
(Amadeus Quartet) (DGG 18534) (38)

**9:00 COMMENTARY:** Steve Murdock. (Sept. 12)

**9:15 MOVIES:** Pauline Kael. (Sept. 12)

**10:00 PEACE CORPS WITH A DIFFERENCE:** Raymond J. Magee, executive secretary of Massachusetts' "Volunteers for International Development," tells Brian Roper of KPFA about this private peace corps. (Sept. 7)

**10:40 TRADITION AND MASS CULTURE:** Novelist Dan Jacobson on two opposing trends in South Africa. (Sept. 8)

**11:00 MUSIC FROM GERMANY:** Helmut Koch conducts the Berlin Chamber Orchestra. These recordings were given to KPFA by the East German Radio. (Sept. 10)

J. S. BACH Suite No. 2, B minor (21)

C. P. E. BACH Concerto for Cembalo and Orchestra, D minor (23)

J. S. BACH Suite No. 4, D major (26)

**12:15 THE THEATRE AND HUMAN EMOTIONS:** Beginning the rebroadcast series of lectures by Eric Bentley, Norton professor of poetry at Harvard, under the title *The Springs of Pathos: The Psychology of Dramatic Art*. The lectures, to be published in book form in the Fall, will be scheduled for Wednesday afternoons. (May 17)

**1:30 JAZZ ARCHIVES:** Phillip F. Elwood. (Sept. 12)

**2:00 SAVE ROOM:** Dr. Robert C. Steffins of UC's Museum of Vertebrate Zoology on conservation of wildlife. (Aug. 31)

**3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 10)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

Songs and Dances of the Sioux Indians.

"How High Can We Go?": The second of three programs about "Barriers." (BBC)

### 5:30 ORCHESTRAL CONCERT

- PURCELL Trumpet Tune and Air  
(Voisin, Orch—Vardi) (Kapp 9050) (5)
- STAMITZ Sinfonia, D major  
(Orch—Gorvin) (Archive 3092) (10)
- DVORAK Cello Concerto, B minor, Op. 104  
(Rostropovich, Czech Phil—Talich) (Parliament 139) (40)
- STRAVINSKY Ebony Concerto  
(Herman, orch) (Everest 6009) (10)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Hal Draper. (SEPT. 14)

**7:30 RUSSIAN SCIENCE AND TECHNOLOGY:** Donald Rea.

**7:45 MUSIC OF THE AMERICAN INDIAN: Iroquois.** The first of seven such programs to be found in this Folio produced from recordings by Al Farley.

**8:00 BABY BROKERS:** Recently three attorneys and a physician were indicted by a Los Angeles grand jury on a charge of conspiracy to violate California adoption laws. Ernest Mitler, who was retained by the California Department of Social Welfare as a consultant-investigator to determine the extent of adoption law violation, tells Trevor Thomas what he has discovered about the illegal traffic in babies and what must be done to stop it. (SEPT. 19)

**8:45 CONSUMER PROTECTION:** John Hopkins.

**9:00 BOOK REPORT:** John Leonard reviews *Franny and Zooey*, J. D. Salinger's two long short stories for the *New Yorker*, now released as a book (Little, Brown). (SEPT. 15)

**9:15 MAD BEAR'S MESSAGE:** Tuscaroras, treaties, prophecies, and nationalism are discussed by two Iroquois Indians in this interview with Jack Daley and Art Wadsworth at KPFA. (SEPT. 18)

**10:00 SPECIAL REPORT:** On some aspect of the news, prepared by the KPFA public affairs department. (SEPT. 15)

**10:15 CALENDAR OF EVENTS:** Kay Kuhn.

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (SEPT. 18)

**11:30 CALIFORNIA INDIANS—II:** Frank Quinn with an interview of Sam Lopez and recordings of some of his songs. (KPFA Archives)

## THURSDAY, September 14

### 7:00 ORCHESTRAL CONCERT

- SCHUBERT Five German Dances, Seven Trios and Coda  
(Vienna Sym—Prohaska) (Vanguard 435) (15)
- C. P. E. BACH Sinfonia  
(Zimble Orch—Burgin) (Boston 404) (11)
- HANDEL Organ Concerto, F major, Op. 4, No. 4  
(Weinberger, Prague Orch—Neumann) (Artia 104) (19)
- MOZART Cassation No. 1, G major, K. 63  
(Orch—Winograd) (MGM 3540) (25)
- WAGNER Overture and Venusberg Music from *Tannhauser*  
(London Sym—Dorati) (Mercury 50234) (22)
- DEBUSSY Danses, Sacree et Profane  
(Cotelle, Lamoureux Orch—Markevitch) (DGG 12040) (9)
- RIDKY Nocturne for Strings, Op. 37  
(Czech Phil—Sejna) (Supraphon 417) (9)

**9:00 COMMENTARY:** Hal Draper. (Sept. 13)

**9:15 CLEMENT ATTLEE:** The British statesman recorded especially for Pacifica in Chicago, discussing recent events. (Sept. 7)

**9:45 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Sept. 12)

**10:00 THE THEATRE OF THE 30's:** Playwright John Howard Lawson recalls the days of the Group Theatre and Elia Kazan, Lee Strasberg, Clifford

The Friends Committee on Legislation  
presents

**JOAN BAEZ**

**SATURDAY, SEPTEMBER 23, 8:30 P.M.**

Veterans' Auditorium, Van Ness & McAllister  
San Francisco

Tickets \$3.50, 3.00, 2.50

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Odets, and John dos Passos at a meeting of the American Studies Association in Southern California. (Sept. 10)

**11:00 PIANO-VOCAL CONCERT** (Aug. 29)  
BACH Motet "Lobet den Herrn alle Heiden" (6)  
C. P. E. BACH Piano Sonata, F minor (13)  
BEETHOVEN Piano Sonata No. 23, F minor, Op. 57 (23)  
BRAHMS Four Serious Songs, Op. 121 (20)  
PERSICHETTI Concerto for Piano Four Hands, Op. 56 (19)

**12:30 INDIAN FOLK TALES TOLD BY JAIME DE ANGULO:** A selection from the long series done for KPFA by the late Mr. de Angulo in the very early days of the station (this material is on the old 16-inch transcriptions of the pre-magnetic tape era). Mr. de Angulo lived among the Indians of the Southwest for many years, absorbing their songs, stories, and culture—and late in his life, when he realized that Indian culture was passing from the scene, he began to write down what he knew in the form that he heard it—and then he duplicated much of this on his broadcasts for KPFA, making and authentic and, we hope, permanent record. (KPFA Archives)

**1:15 OPERA PREVIEW: A Midsummer Night's Dream.** Benjamin Britten's new opera in the last of our recorded previews of the San Francisco opera season; performance by an English chorus and orchestra conducted by Emanuel Hurwitz. Soloists are Alfred Deller, Jennifer Vyvyan, Forbes Robinson, Johanna Peters, George Maran, and Thomas Hemmley. A short discussion of the work by three critics who spoke after the premiere precedes this broadcast. (Sept. 10)

**2:45 THE POWER WITHIN US:** The chronicle of a Spaniard in the sixteenth century new world, reconstructed and edited by Haniel Long and read by Norman Whitney, former professor of English at Syracuse University. (KPFA Archives)

**3:30 BOOKS:** Kenneth Rexroth. (Sept. 9)

**4:00 GOLDEN VOICES:** Anthony Boucher. (Sept. 12)

**4:30 PROGRAMS FOR YOUNG PEOPLE**  
Stories, songs, and dances of the Iroquois Indians. "Forest Lore": Josh Barkin.  
"The Secret Garden": Judy Brundin with more of this story by Frances Hodgson Burnett.

**5:30 ARCHIVE SERIES:** Music before 1800, recorded by the Deutsche Grammophon Gesellschaft.  
BACH Fantasy and Fugue, G minor (Walcha, organ) (Archive 13036) (13)  
PALESTRINA Stabat Mater (Choir—Rehmann) (Archive 3074) (8)  
MOZART Divertimento, B $\flat$  major, K. 439B (Michaels Trio) (Archive 3121) (24)  
KRIEGER Six Songs (Soloists, Ens—Neumeyer) (Archive 3055) (22)

**6:45 KPFA NEWS:** Gene Marine and Hanna Pitkin.

**7:15 COMMENTARY:** Sidney Roger. (SEPT. 15)

**7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** What are politicians made of? John Ohliger with some irreverent opinions from musical comedies and folk singers. (SEPT. 18)

**7:45 THE VOICE OF THE AMERICAN INDIAN:** This panel by Norman Ross and WBKE-TV, Chicago, presents a fairly representative sample of the way Indians think about themselves. Participants are: Clarence Wesley, Apache Indian and Chairman of the Arizona Inter-Tribal Council; Frank Texgun, Crow Indian from Montana and President of the Native American Church; Tilly Walker, field director of the United Scholarship Service for American Indian Students; Juanita Groves, chairman of the Ute Tribal Council; William Rickett, a Tuscarora Indian from New York; and Sol Tax, professor of anthropology at the University of Chicago and coordinator of the Conference of American Indians. (SEPT. 20)

some highlights  
in

## public affairs

**BABY BROKERS**  
Sept. 13

**A COMMUNIST VIEW**  
Sept. 14

**CHOOSE YOUR DOCTOR**  
Sept. 16

**PAUL SCHILPP**  
Sept. 16, 23

**FORMOSAN INDEPENDENCE**  
Sept. 24

**THE AMERICAN INDIAN**  
See page 14

**8:45 MUSIC OF THE AMERICAN INDIAN—II:** Zuni. Produced from recordings by Al Farley.

**9:00 A COMMUNIST VIEW:** Of the McCarran act. Herbert Aptheker, member of the National Committee of the Communist Party and editor of *Political Affairs*, speaking in San Francisco. (SEPT. 18)

**10:00 REVIEW OF THE BRITISH WEEKLIES**

**10:15 MODERN JAZZ SCENE:** Phil Elwood with the second of three programs on Dizzie Gillespie.

**10:45 HUMANE LEGISLATION:** Robert McLane, lobbyist for the Friends Committee on Legislation, tells Trevor Thomas what the 1961 California Legislature did or didn't do about the death penalty, civil liberties, narcotics, and farm labor.

**11:15 STREET AND GANGLAND RHYTHMS:** Beats and improvisations by six boys in trouble, collected and edited for Folkways Records by Richard Sorenson, featuring gang fights, bongos, shoe shine shake-down, I want some food, and Riding Hood Boogy Man; all sounds made by eleven and twelve-year-old Negro boys from the streets of New York.

## FRIDAY, September 15

**7:00 CHAMBER MUSIC**

SCHUBERT Trio No. 2, E $\flat$  major, Op. 100 (Busch-Serkin Trio) (Columbia 4654) (41)  
BACH Sonata for Flute and Continuo, E major (Jeney, Angerer, Klika) (Vox 2002) (12)  
MOZART Oboe Quartet, F major, K. 370 (Lardrot, Ens) (Vanguard 1060) (12)  
PISTON String Quartet No. 1 (Juilliard Quartet) (Festival) (16)  
BARTOK String Quartet No. 1 (Vegh Quartet) (Angel 35240) (30)

**9:00 COMMENTARY:** Sidney Roger. (Sept. 14)

**9:15 WITCHCRAFT AND OTHER DELUSIONS:** Trevor Thomas discusses ancient and contemporary witches with Mark Graubard, author of the forthcoming *The Rise and Death of Delusion*. (Sept. 6)

**9:45 BOOK REPORT:** John Leonard. (Sept. 13)

**10:00 WHICH WAY YOUTH?:** Michael Harrington, editor of *New America* and Socialist candidate for New York City Comptroller, debates Daniel T. Mahoney of the executive board of the Young Americans for Freedom on the relative merits of liberal or conservative youth movements. (Sept. 9)

**11:00 ORCHESTRAL-VOCAL CONCERT** (Sept. 7)  
 MOZART Adagio for Violin and Orchestra, K. 261;  
 Rondo for Violin and Orchestra, K. 373 (15)  
 STEINMETZ Horn Concerto, D major (9)  
 BLAVET Flute Concerto, A minor (14)  
 VAUGHN WILLIAMS Symphony No. 7 "Antarctica" (45)

**12:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (Sept. 10)

**1:00 SPECIAL REPORT:** On the news, by the KPFA public affairs department. (Sept. 13)

**1:15 PIANO CONCERT**

BACH Partita No. 2, C minor  
 (Gould, piano) (Columbia 5472) (14)  
 BEETHOVEN Piano Sonata, A $\flat$  major, Op. 110  
 (Levy) (Kapp 9019) (21)  
 STOCKHAUSEN Piano Piece No. 11, Op. 7  
 (Tudor) (Festival) (7)

**2:00 TRIBALISM IN THE UNITED STATES—THE PLIGHT OF THE AMERICAN INDIAN:** Dr. Alexander Lesser discussing the plight of various Indian nations and tribes. (Sept. 11)

**2:40 CHORAL CONCERT** (Sept. 5)  
 OCKEKHEM Missa Mi-Mi (30)  
 SCHUETZ Magnificat (13)  
 BACH Motet "Singet dem Herrn" (17)  
 DISTLER Motet "Singet dem Herrn" (5)

**3:55 CALIFORNIA INDIANS—III:** Songs, folklore, and information about Indians in the Bay Area. Steve Knight, an Indian from Ukiah, talks with Frank Quinn and sings. (KPFA Archives)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Mr. Doodle": A story by Sally Scott told by Sheldon Rudolph.

"Mr. Pepperpot": More adventures by the Norwegian writer Alf Prysen, read by Judy Brundin and Arlene Sagan.

"Working Men": A history of the labor movement in the U. S. produced and narrated by John Ohliger. The series is based on the book "Working Men," by Sidney Lens, who introduces this first program, "The Land of Labor in Colonial Days."

"What's Going On?": Judy Brundin with a list of things for boys and girls to do in the Bay Area.

**5:30 BROADSIDE!:** Malvina Reynolds sings her comments on current affairs.

**5:40 CHAMBER MUSIC**

BRAHMS String Quartet, C minor, Op. 51, No. 1  
 (Amadeus Quartet) (DGG 18614) (31)  
 TELEMANN Sonata for Flute and Harpsichord, C minor  
 (Rampal, Veyron—Lacroix) (Washington 407) (10)

HAYDN String Quartet, D minor, Op. 9, No. 4  
 (Beaux-Arts Quartet) (Washington 451) (18)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** James Higgins. (SEPT. 16)

**7:30 MUSIC OF THE AMERICAN INDIAN—III:** Navajo. Prepared from recordings by Al Farley.

**8:00 THE KINZUA CONTROVERSY:** The Senecas are one of the few Indian tribes east of the Mississippi to have remained on their reservation lands, in western New York and Pennsylvania. The background of their struggle to prevent the building of a dam on their lands is discussed by Arthur Lazarus, Jr., attorney for the Seneca Nation. (SEPT. 20)

**8:30 HYAKUNIN ISSYU:—A HUNDRED POEMS:** Not really, but a selection of Japanese poems ranging from 951 to 1945 A.D., read in the original by Miss Yoko Ishigaki, and in translation by Ed and Deborah Schell, with Japanese music background. Produced for KPFA by Ed Schell, with technical production work by Mike Francisco. The title of the program is based on a Japanese holiday game. (Sept. 20)

**9:15 REPORT TO THE LISTENER:** Trevor Thomas. (SEPT. 17)

**9:30 THE ELEVENTH HOUR:** For last minute programs that deserve early broadcast.

**10:30 FROM HERE TO SUNDAY:** Ed Cray with American folk music.

**12:00 THE LONG TRACK:** On the jazz LP, presented with a minimum of comment by Mike Francisco.

## SATURDAY, September 16

**9:00 ORCHESTRAL CONCERT**

BACH Brandenburg Concerto No. 6, B $\flat$  major  
 (London Baroque Ens—Haas) (Westminster 5172) (20)

MAHLER Symphony No. 7, B minor  
 (Vienna Orch—Scherchen) (Westminster 2221) (78)

**10:45 COMMENTARY:** James Higgins. (Sept. 15)

**11:00 BOOKS:** Kenneth Rexroth. (SEPT. 21)

**11:30 FOLK MUSIC WITH ROLF CAHN:** Most recorded in our studios, some on recordings. (SEPT. 18)

**12:15 C. P. SNOW ON SCIENCE AND GOVERNMENT:** Sir Charles in the last of three 1961 Godkin lectures. (NAEB)

**1:15 FOLK SONGS:** Gert Chiarito interviews singer and instrumentalist Bob Gibson, who provides musical illustrations. This program does not answer the old, old question, "What is a folk song?" In fact, it doesn't even try very hard.

**2:15 INDEPENDENT SCHOOL:** Pacific High School is a new venture in Palo Alto which is attempting to provide "young people of high school age an education which is both adequate and relevant to their own needs and to the needs of their times." Trevor Thomas discusses these aspirations with two of the founders, Josiah Lancaster and Alan Strain.

**3:00 CHINESE POETRY—CLASSICAL AND MODERN:** Tseng Tai-yiu` discusses Chinese poetry with Glenn Glasow, chanting some of it to musical accompaniments by Ho Min Chung. (Aug. 24)

**3:30 EQUIPMENT REPORT:** Robert MacCollister.

**4:00 SOUTH AFRICA—A CLOSER LOOK:** Statistics indicate that one out of every three whites in South Africa owns a firearm—and there are indications (last year's abortive revolt) that they will be used in the near future. Dr. Joseph Sheehan, associate professor of psychology at UCLA recently returned from an extensive visit to the troubled country, and in this program he reports his impressions to KPFA's Brian Roper. (SEPT. 21)

**5:00 CINEMA REVIEW:** Colin Young.

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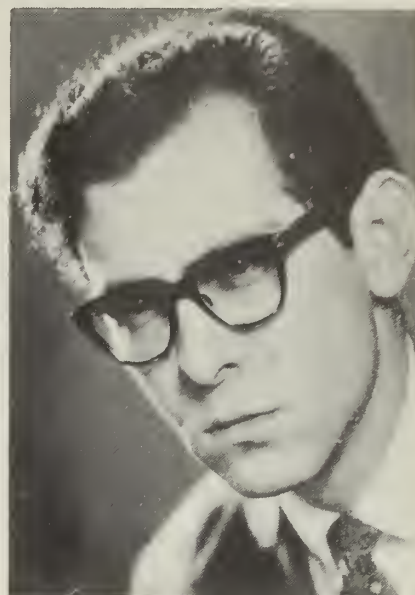




**PAULINE OLIVEROS:** Private teacher, San Francisco. Variations for Sextet.



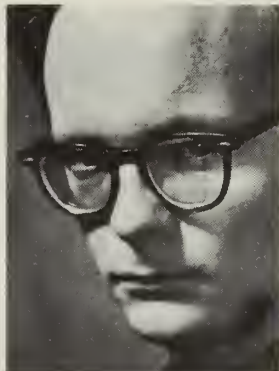
**WILLIAM SYDEMAN:** Composition instructor, Mannes College, New York. Concerto da Camera for Viola and Chamber Orchestra.



**DONALD MARTINO:** Music instructor, Yale, New Haven, Conn. Quartet for Clarinet and Strings.

## PACIFICA FOUNDATION DIRECTORS' AWARDS

On August 20, Pacifica Foundation announced the six winners of its Directors' Awards for musical composition. The competition was originally conceived as a way to encourage young composers deserving of recognition. The three prize-winners have received cash awards, but all of the composers will have their music performed in a public performance and recorded for distribution to foreign radio stations. Our thanks to all of the composers who took part in the competition and to the three judges, whose task was not easy: Roger Sessions, Alfred Frankenstein, and Robert Craft.



**HONORABLE MENTION:** (l.-to-r.) Philip Winsor, student at UC, Berkeley—Song Cycle on poems by William Blake; Charles Wuorinen, New York—Concertante for Harpsichord, Oboe and Strings; Robert Lombardo, composer in residence, Hastings-on-Hudson High School, New York—Tre Laude (Trio for Instruments).

**5:15 THE PRAGUE FESTIVAL, 1961:** Jaroslav Vogel conducts the Brno State Philharmonic Orchestra, with baritone Dietrich Fischer-Dieskau.  
HLOBIL The Workers, Symphonic Poem (15)  
CILENSEK Symphony No. 1 (29)  
MAHLER Songs of a Wayfarer (17)  
STRAVINSKY The Card Game (22)

**6:45 KPFA NEWS:** Fred Schott.

**7:00 REVIEW OF THE FOREIGN RADIO:** Chris Koch.

**7:15 COMMENTARY:** Robert Schutz.

**7:30 THE ANGRY INDIANS:** A documentary report including the voices and arguments of many tribes and nations at the recent Congress of the American Indian held at the University of Chicago, introduced by professor Sol Tax of the anthropology department there.

**8:30 MUSIC BY LULLY:** Miserere mei Deus, a setting of the 50th Psalm for two choirs and orchestra, performed by the Lamoureux Chorus and Orchestra, conducted by Marcel Couraud. (Archive 3097B)

**9:00 EDEN'S MEMOIRS:** Three historians who accept Sir Anthony Eden's *Memoirs Full Circle* as an important book, consider it here as historical evidence. Participating are Raymond Aron, professor of sociology at the Sorbonne; Robert Bowie, director of the Harvard Center for International Affairs; and Alan Bullock, censor of St. Catherine's Society, Oxford. (BBC)

**9:30 THE INDIVIDUAL AND WORLD CRISIS—III:** Ways of Meeting the Crisis. The third and last lecture presented at the University of the Pacific by Paul A. Schilpp, author, professor of philosophy, and editor of the Library of Living Philosophers.

**10:30 LITTLE MAGAZINES—PROBLEMS OF THE EDITOR:** In a panel discussion moderated by San Francisco poet Tracy Thompson, five editors of literary magazines discuss what they do, why they do it, and what they don't like about it. Lovers of flamenco music should like this too, as the soundproofing of our ancient studios leaves much to be desired, and there is a good deal of leak-through on the recording. Participants are Stanley McNail

of the *Galley Sail Review*; Roy Miller of the *San Francisco Review*; Norman Moser, *Transfer*; Sue Friedman, *Signet*; and Don Donahue of *The Pale Dog*.

**11:30 MIDNIGHT SPECIAL:** Whoopin' it up, with Gert Chiarito and Berkeley folksingers who are never deterred by our ancient studios.

## SUNDAY, September 17

### 9:00 CHAMBER MUSIC

BEETHOVEN Variations on a Theme by Mozart (Vienna Ens) (Westminster 18189) (11)

HANDEL Harpsichord Suite No. 3, D minor (Heiler) (Vanguard 592) (20)

CORELLI La Follia, Op. 5, No. 12 (Kranis Ens) (Kapp 9049) (11)

BRAHMS String Quintet No. 1, F major (Trampler, Budapest Quartet) (Columbia 5281) (28)

BARTOK Two Elegies, Op. 8B (Foldes, piano) (Decca 9802) (13)

YASHIRO Sonata for Two Flutes and Piano (Japanese Ens) (Festival) (13)

**10:45 WILDERNESS LAND:** Robert Marshall. (SEPT. 20)

**11:00 SOMETHING NEW IN ECONOMICS AND POLITICS:** Dr. Robert Hutchins, head of the Center for the Study of Democratic Institutions, gives some compelling reasons for his belief that something new must happen in economics and international politics in this talk recorded at the Modern Forum in Los Angeles.

**12:00 JAZZ REVIEW:** Something new in jazz, with Phil Elwood looking over the new releases.

**1:30 OLIVER CROMWELL—AN IMAGINARY CONVERSATION:** The known opinions of Thomas Hobbes, Andrew Marvell, John Evelyn, and John Aubrey, skillfully dramatized as a panel discussion by Maurice Cranston for the BBC. (SEPT. 21)

**2:30 ANIARA:** An opera by Karl-Birger Blomdahl, which the composer describes as "a collective drama of mankind in the Space Age." Based on the epic poem by Harry Martinson, the story concerns the people on board a space ship making a routine trip to Mars when they learn that the ship has been damaged and is left to wander endlessly in space. There are sequences of electronic and concrete musical sounds. The performance is by the soloists, chorus and orchestra of the Stockholm Royal Opera, conducted by Werner Janssen. (Columbia M21405) (SEPT. 21)

**4:20 SHOULD WE PROTECT STUDENTS FROM RADICAL IDEAS?:** A liberal, a conservative, and a middle-of-the-roader debate the issue. Participants are Elizabeth Brady, associate professor of education at San Fernando Valley State College; Dr. Max Rafferty, superintendent of the Unified Schools in La Canada; and George Thayer, demonstration teacher at UCLA's elementary school; with Rita Volkman moderating. (SEPT. 19)

**5:15 REPORT TO THE LISTENER:** Trevor Thomas. (Sept. 15)

### 5:30 PIANO-VOCAL CONCERT

CHOPIN Etudes, Op. 25 (Kentner, piano) (Capitol 7162) (30)

WOLF Seven Spiritual Songs from "The Spanish Songbook"

(Fischer-Dieskau, Moore) (Angel 35838) (22)

STRAVINSKY Serenade in A (Rosen, piano) (Epic 3792) (13)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.

**7:15 AS I SEE IT:** William Winter with news commentary. (SEPT. 18)

**7:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (SEPT. 22)

**8:00 INVITATION:** Governor Edmund G. "Pat" Brown. This new biweekly program will ask a different guest each time to submit to unrehearsed, not "planted" questions from a panel of KPFA staff members and program participants. We hope it'll usually be live, but this one will be taped slightly in advance of broadcast.

**9:00 DON JUAN IN HELL:** The famous middle section of George Bernard Shaw's *Man and Superman*, usually performed separately from the play. This is a Columbia recording of the Paul Gregory production directed by Charles Laughton which is almost as famous as the work itself. The four roles are read by Laughton, Charles Boyer, Sir Cedric Hardwicke, and Agnes Moorehead. (SEPT. 22)

**10:40 SIBELIUS FESTIVAL, 1961:** Three string quartets performed by the Parrenin Quartet of Paris.

BEETHOVEN Quartet, C major, Op. 59, No. 3 (31)

DEBUSSY Quartet, G minor, Op. 10 (24)

SIBELIUS Quartet "Voces Intimae", Op. 56 (29)

## MONDAY, September 18

### 7:00 ORCHESTRAL CONCERT

BIBER Sonata for Trumpet and Strings

(Voisin, Orch—Schermerhorn) (Kapp 9033) (6)

BACH Concerto for Two Violins, D minor

(Musch, Magnes, Orch) (Columbia 4002) (16)

HAYDN Symphony No. 99, E $\flat$  major

(Cleveland Orch—Szell) (Epic 3455) (24)

MOUSSORGSKY-RAVEL Pictures at an Exhibition

(Czech Phil—Pedrotti) (Parliament 106) (35)

STRAVINSKY Song of the Nightingale

(Concertgebouw—van Beinum) (Epic 3274) (20)

**9:00 AS I SEE IT:** News commentary with William Winter. (Sept. 17)

**9:15 A COMMUNIST VIEW:** Of the McCarran Act, by Herbert Aptheker, editor of *Political Affairs*. (Sept. 14)

**10:15 MAD BEAR'S MESSAGE:** As conveyed by two Iroquois Indians in an interview with Jack Daley and Art Wadsworth at KPFA. (Sept. 13)

### 11:00 CHAMBER MUSIC (Sept. 8)

J. E. BACH Violin Sonata, F major (7)

FREDERICK THE GREAT Flute Sonata No. 5, A major (13)

MOZART Sonata for Violin and Piano, E $\flat$  major, K. 481 (25)

RATNER Serenade for Oboe, Horn and Quartet (16)

BERG String Quartet, Op. 3 (19)

**12:30 THE ART OF AWARENESS:** Samuel Bois on general semantics.

**1:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Sept. 13)

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**2:00 AN INFORMAL HOUR WITH DOROTHY PARKER:** Reading her story "Horsie" and twenty-four poems. (Sept. 5)

**3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Sept. 14)

**3:15 ONE WHO HOPES:** The title is a literal translation of the word "esperanto," as James Lieberman of the Esperanto League of North America explains to Trevor Thomas in this interview, which concerns itself with the hopes for an international language. (Aug. 30)

**4:00 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty.

**4:30 PROGRAMS FOR YOUNG PEOPLE**

Songs and dances of the Apache Indians.

Ballad poems read by Sheila Moses.

"Time for Music": Dione Neutra sings and accompanies herself on the cello.

"A Signpost to Nature's Winter Plans": Written by Janel Nickelsburg and read by Arlene Sagan.

"The Motorman's Gloves": A "Bear Story" read by its author, Eric St. Clair.

**5:30 CHAMBER-VOCAL CONCERT**

BACH Cantata "Es wartet alles auf dich"

(Soloists, Ens—Doorman) (Cantata 72019) (26)

DE SAINT-LUC Partita for Lute and Strings

(Podolski Trio) (Period 587) (10)

SCHUBERT Nine Songs

(Hotter, Moore) (Angel 35583) (32)

**6:45 KPFA NEWS:** Bill Plosser and Gene Marine.

**7:15 COMMENTARY:** Caspar Weinberger. (SEPT. 19)

**7:30 REPORT ON MUSIC:** KPFA's director of music programming Glenn Glasow with discussion of things musical and recorded illustrations. (SEPT. 22)

**8:30 TRISTES TROPIQUES:** Dr. Harry Shapiro of the Museum of Natural History reviews the memoirs of Claude Levi-Strauss (Criterion) and discusses the decline of the Brazilian culture, relating it to Indian culture in the Americas in general. (SEPT. 22)

**9:00 MUSIC OF THE AMERICAN INDIAN—IV: Sioux.** Prepared from recordings by Al Farley.

**9:25 A SPECTATOR CIVILIZATION?:** On a lecture tour through the United States and Canada, Mary Weik, editor of the monthly letter *Window on the World* and an accredited UN Observer, found herself confronted with this question more than any other: Do the American people control their government? She is interviewed by Elsa Knight Thompson. (SEPT. 22)

**10:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 19)

**10:15 FOLK MUSIC WITH ROLF CAHN:** Most of it recorded in our studios. (Sept. 16)

**11:00 THAT TIME OF YEAR:** Robert L. Beloof reads his own poetry before an audience on the Berkeley campus of the University of California.

## TUESDAY, September 19

**7:00 CHAMBER MUSIC**

MOZART Quintet for Piano and Winds, E $\flat$  major, K. 452

(Panhoffer, Vienna Ens) (CM 9181) (24)

BOCCHERINI Trio No. 4, D major, Op. 35

(Schneiderhan Trio) (Westminster 18051) (13)

BEETHOVEN Sonata for Piano and Violin No. 9, A major, Op. 47

(Schneiderhan, Seemann) (DGG 18620) (33)

BLOCH Quintet for Piano and Strings

(Chigi Quintet) (London 382) (33)

**9:00 COMMENTARY:** Caspar Weinberger. (Sept. 18)

**9:15 FEAST OF THE DEAD:** Jean Rubin reads the story by Cevdet Kudret. (Sept. 11)

**9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 18)

**10:00 EXISTENTIALISM IN CONTEMPORARY THOUGHT:** Philosopher and theologian Will Herberg. (Sept. 12)

some highlights

in

# drama and literature

HYAKUNIN ISSYU

Sept. 15

CROMWELL

Sept. 17

DON JUAN IN HELL

Sept. 17

MICHAEL ROSSMAN

Sept. 20

JAMES JOYCE

Sept. 21

**11:00 ORCHESTRAL CONCERT** (Sept. 1)

DEBUSSY Gigue (8)

MOZART Piano Concerto No. 12, A major, K. 414 (27)

TELEMANN Concerto for Three Horns, D major (12)

COPELAND Billy the Kid (2)

SCHOENBERG Five Pieces for Orchestra, Op. 16 (17)

**12:30 BABY BROKERS:** Trevor Thomas interviews special investigator-consultant Ernest Mitler about the illegal traffic in babies for adoption. (Sept. 13)

**1:15 FOLKSINGER'S CHOICE:** Cynthia Gooding.

**2:15 THE DEATH OF VIVIEN:** The eleventh century *Chanson de Guillaume* adapted for the BBC by Rene Hague, with music by Peter Racine Fricker. (Sept. 10)

**3:15 CHAMBER-VOCAL CONCERT** (Sept. 3)

BEETHOVEN Trio No. 8, B $\flat$  major, Op. Posth. (6)

BACH Cantata No. 189, "Meine Seele ruht und preist" (12)

TELEMANN Suite, F major (14)

DVORAK From the "Biblical Songs," Op. 99 (20)

MATSUDAIRA Orbites for Flute, Clarinet and Piano (11)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

"With a Song and a Dance": Natalie Lessinger.

Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.

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**5:30 ORCHESTRAL CONCERT**

LISZT Les Preludes

(Detroit Sym—Paroy) (Mercury 50036) (15)

PERSICHETTI Symphony for Strings

(Louisville Orch—Whitney) (LOU 545-7) (18)

COWELL Persian Set

(Orch—Stokowski) (CRI 114) (17)

SEROCKI Episodes for Strings and Percussion

(Warsaw Phil—Wislocki) (Festivol) (12)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.**7:15 COMMENTARY:** Marshall Windmiller. (SEPT. 20)**7:30 GOLDEN VOICES:** Anthony Boucher with the second of two programs on tenor Edmond Clement—this one on his recordings from the period of 1912 to 1914. (SEPT. 21)

BIZET Les pecheurs de perles: Au fond du temple saint

MEYERBEER Robert le Diable: Duo bouffe duets with Geraldine Farrar, soprano (1882- )

LULLY Au cloir de la lune

GODARD Le Dante: Nous allons partir tous deux

SCHUMANN Sous la fenetre, op. 34, no. 3

GOUNOD Romeo et Juliette: Ange adorable

**8:00 NORTH AMERICAN INDIAN CULTURE:** Dr. Stonley Freed, assistant curator of North American ethnology at the Museum of Natural History in New York, surveys the cultural history of various Indian nations up to the present day. (SEPT. 21)**8:30 THE BATTLE OF BRITAIN:** Twenty-one years ago this month the Nazi bombing of Britain reached its peak and the "gallant few" of the Royal Air Force began to turn the tide, preventing the threatened invasion of the British Isles. This program is a new version—narrated by Leo Genn—of a very famous BBC documentary by the late Chester Wilmot, the Australian journalist who died in 1954. (SEPT. 22)**9:30 COMEDY TIME:** We don't know much about this KPFA program, even though we've listened to it—except that a girl named Joanne Worley plays the piano, sings some raucous songs, does some imitations, and in general has a wild time.**10:00 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (SEPT. 21)**10:15 JAZZ ARCHIVES:** Phil Elwood plays and discusses some of his favorite Ellingtonia. (SEPT. 20)**10:45 LORD MOUNTDRAGO:** A BBC dramatization of W. Somerset Maugham's short story, adopted by Paul Dehn and starring Ralph Trueman as Lord Mountdrago, the role played by Orson Welles in the film version.**11:15 SHOULD WE PROTECT OUR STUDENTS FROM RADICAL IDEAS?:** A debate with Elizabeth Brady, Dr. Mox Rafferty, and George Thoyer; Rita Volkman moderates. (Sept. 17)**WEDNESDAY, September 20****7:00 ORCHESTRAL CONCERT**

CHOPIN Piano Concerto No. 2, F minor, Op. 21

(Istomin, Philadelphia Orch—Ormond) (Columbia 5494) (32)

TELEMANN Overture Suite, C major

(Milan Chamber Orch—Jenkins) (Washington 403) (23)

VAUGHN WILLIAMS Symphony No. 6, E minor

(London Symphony—Boult) (London 976) (39)

BARTOK Two Portraits, Op. 5

(Hungarian Phil—Dorati) (Mercury 50183) (14)

**9:00 COMMENTARY:** Marshall Windmiller. (Sept. 19)**9:15 THE VOICE OF THE AMERICAN INDIAN:** A panel discussion produced by Norman Ross of WBKE-TV, Chicago, with many of the Indians who participated in the University of Chicago's Conference of American Indians. (Sept. 14)**10:15 HYAKUNIN ISSYU—A HUNDRED POEMS:** A selection of Japanese poetry from the past ten centuries read by Yoko Ishigaki, Ed and Deborah Schell; produced for KPFA by Ed Schell with technical production by Mike Francisco. (Sept. 15)**11:00 CHAMBER MUSIC** (Sept. 6)

BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1 (23)

BEETHOVEN Quartet, A major, Op. 18, No. 5 (27)

MENDELSSOHN Sonata for Cello and Piano No. 1, B $\flat$  major, Op. 45 (21)**12:20 PASSIONS SPIN THE PLOT:** The second in this rebroadcast series of lectures by Eric Bentley under the general title. *The Springs of Pathos: The Psychology of Dramatic Art.* (May 31)**1:30 JAZZ ARCHIVES:** Phillip F. Elwood. (Sept. 19)**2:00 THE KINZUA CONTROVERSY:** The Seneca Indians' difficulties in trying to prevent a dam from being built on their reservation, discussed by their attorney, Arthur Lazarus, Jr. (Sept. 15)**2:45 MUSIC BY MOZART** (Aug. 31)Symphony No. 26, E $\flat$  major, K. 184 (9)

Horn Concerto, D major, K. 412 (9)

Bastien and Bastienne, one-act opera (46)

**4:15 WILDERNESS LAND:** Robert Morsholl. (Sept. 17)**4:30 PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stello Toogood.

Stories, songs, and dances of the Pueblo Indians, part one.

"How Deep Can We Go?": The lost of three programs on "Barriers." (BBC)

**5:30 CHAMBER MUSIC**

BOCCHERINI Cello Sonata, A major

(Janigro, Bagnoli) (Westminster 18050) (14)

BEETHOVEN The Great Fugue, B $\flat$  major, Op. 133

(Vegh Quartet) (HSQ 48) (18)

FAURE Sonata for Violin and Piano, E minor, Op. 108

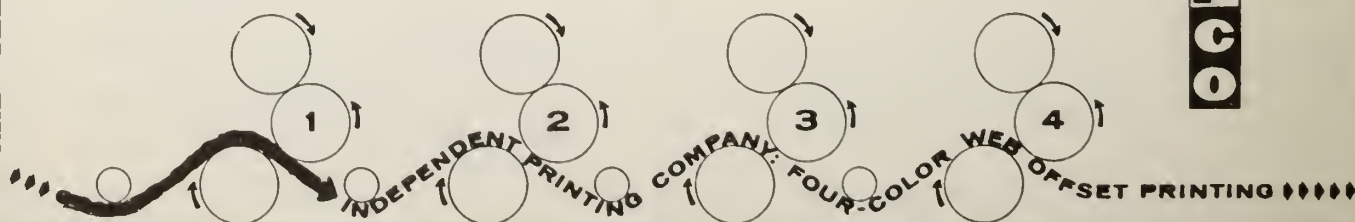
(Fournier, Doyen) (Westminster 5156) (24)

STOCKHAUSEN Kontrapunkto, 1951

(Domaine Musicale) (Festivol) (12)

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.**7:15 COMMENTARY:** Herbert Honley. (SEPT. 21)**7:30 MAN VS. HIS TECHNOLOGY:** Dr. Myron Tribus, dean of the engineering school at Dartmouth College, discusses some of the problems with which man is going to have to deal if he is to live with the technology he created. His talk was recorded at UCLA Extension.

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**8:20 MUSIC OF THE AMERICAN INDIAN—V: Hopi.** Prepared from recordings by Al Farley.

**8:30 JEWISH FOLKLORE:** In the original and in translation, by Lila Hassid and her guest.

**9:00 BOOK REPORT:** John Leonord reviews *On the Contrary, Articles of Belief, 1946-1961*, a collection of essays on politics, literature, and woman, by Mary McCarthy (Farrar, Straus & Cudahy). (SEPT. 22)

**9:15 POETRY OF MICHAEL ROSSMAN:** The young Bay Area poet reads a selection from his own work, including "Greensleeves," "Lucky Dragon," "Pacific Beach," and "The Court Jester." Rossman is the former editor of *Occident*, the University of California's literary magazine.

**10:00 SPECIAL REPORT:** By the KPFA public affairs department, developing background material on the news. (SEPT. 22)

**10:15 CALENDAR OF EVENTS:** Kay Kuhn.

**10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (SEPT. 25)

**11:30 DRAMATIC MONOLOGUES:** Poet Lawrence Margolis reads four of his dramatic monologues—"Judas," "The Skull of Yorick," "Macbeth," and "Moses on the Raft"—and discusses his work with professor Leo Weinstein of Stanford University.

## THURSDAY, September 21

### 7:00 KEYBOARD CONCERT

BACH Partita No. 6, E minor.

(Kirkpatrick, harps.) (Archive 3131) (31)

BEETHOVEN Piano Sonata No. 4, E $\flat$  major, Op. 7

(Gieseke) (Angel 35655) (25)

BRAHMS Seven Chorale Preludes

(Fox, organ) (RCA 1853) (27)

BARBER Four Excursions, Op. 20

(Previn, piano) (Columbia 5639) (11)

BERG Piano Sonata, Op. 1

(Peltzer) (Festival) (13)

**9:00 COMMENTARY:** Herbert Hanley. (Sept. 20)

**9:15 NORTH AMERICAN INDIAN CULTURE:** Dr. Stonley Freed on the cultural history of various Indian nations. (Sept. 19)

**9:45 REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Sept. 19)

**10:00 SOUTH AFRICA—A CLOSER LOOK:** Dr. Joseph Sheehan talks with Brian Roper of KPFA. (Sept. 16)

**11:00 ORCHESTRAL CONCERT** (Sept. 5)

DVORAK Four Slavonic Dances, Op. 72 (14)

BACH Suite No. 4, D major (20)

MOZART Piano Concerto No. 23, A major, K. 488 (24)

FORTNER Aulodie for Oboe and Orchestra (22)

**12:30 FRENCH POETRY IN FRENCH:** Jean Villor, Jean Desailly, Francois Perier, and Sacha Peitoff read selections from the works of some nineteenth century French poets—de Nerval, Baudelaire, Verlaine, and Rimbaud. (SA 764) (Sept. 10)

**1:30 ANIARA:** An opera by Karl-Birger Blomdahl (Sept. 17)

**3:20 BOOKS:** Kenneth Rexroth. (Sept. 16)

**4:00 GOLDEN VOICES:** Anthony Boucher. (Sept. 19)

**4:30 PROGRAMS FOR YOUNG PEOPLE**

Stories, songs and dances of the Pueblo Indians, part two.

"Forest Lore": Josh Barkin.

Judy Brundin reads more of "The Secret Garden."

**5:30 ORCHESTRAL CONCERT**

VIVALDI Concerto for Two Trumpets, C major

(Voisin, Ghitalla, Orch—Dickson) (Kapp 9017) (8)

MOZART Horn Concerto No. 4, E $\flat$  major, K. 447

(Linder, Vienna Sym—Swarowsky) (Vanguard 1069) (15)

TCHAIKOVSKY Mozartiana, G major, Op. 61

(Lamoureux Orch—van Kempen) (Epic 3213) (19)

some highlights

in

## *music*

PRAGUE FESTIVAL

Sept. 16, 26

ANIARA

Sept. 17

SIBELIUS FESTIVAL

Sept. 17

MEET THE COMPOSER

Sept. 12

MUSIC FROM GERMANY

Sept. 24

VARIATIONS ON A  
TRADITIONAL NOH THEME

Sept. 23

AMERICAN MORAVIAN MUSIC

Sept. 23

KOX Concerto for Horn, Trumpet and Trombone  
(Concertgebouw—van Beinum) (Festival) (21)

**6:45 KPFA NEWS:** Gene Marine and Honno Pitkin.

**7:15 COMMENTARY:** Seymour Martin Lipset. (SEPT. 22)

**7:30 ANNA LO PLURABEUE:** The one extant recording of James Joyce reading from his work. This brief excerpt is a couple of pages of the Anna Livio part of *Finnegans Wake*.

**7:40 MUSIC OF THE AMERICAN INDIAN—VI: Apache.** Prepared from recordings by Al Farley.

**8:00 THE ARTS AND CRAFTS OF THE NORTH AMERICAN INDIAN:** A talk by Frederick J. Dockstader, director of the Museum of the American Indian, New York, and author of the recent book, "*Indian Art in North America*," published by the New York Graphic Society.

**8:30 COUNTERPOINT:** Ed and Deborah Schell contrast the wooing scene from Shakespeare's *Richard III* (Act I, scene II) in which Richard wins Lady

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Anne only moments after he has murdered her husband, with a similar scene from Thomas Middleton's *The Changeling* (Act III, scene IV). In the Middleton work, the servant Flores, commissioned to murder Pirague for Beatrice, forces Beatrice to yield to him. In both scenes the opening situation is the same: a beautiful young woman holds power over a deformed, ugly man—moral power in *Richard III*, social in *The Changeling*. But in both scenes the man reverses the relationship.

**9:00 YOU CHOOSE YOUR OWN DOCTOR:** Under the British medical system. So says Dr. Harry Keen, a British doctor specializing in metabolic diseases who has been studying our public health services for the past year. He is interviewed for *Pacifica* by Dr. Rubin M. Lewis, a Berkeley surgeon.

**10:00 REVIEW OF THE BRITISH WEEKLIES**

**10:15 MODERN JAZZ SCENE:** Phil Elwood wraps up this current series of three programs on trumpeter Dizzie Gillespie. (SEPT. 22)

**10:45 RATIONAL LIVING IN AN IRRATIONAL WORLD:** Dr. Albert Ellis is interviewed by Dr. Albert Freeman on Ellis' new book describing a psychoanalytic method of self help. (Sept. 11)

**11:00 OLIVER CROMWELL—AN IMAGINARY CONVERSATION:** Maurice Cranston's dramatization of the known opinions of Thomas Hobbes, Andrew Marvell, John Evelyn, and John Aubrey. (BBC) (Sept. 17)

## FRIDAY, September 22

### 7:00 ORCHESTRAL CONCERT

HOTTETERRE A 17th Century French Wedding Festival

(Telemann Society—Schulze) (Vox 570) (40)

LISZT Piano Concerto No. 2, A major

(Entremont, Philadelphia Orch—Ormandy) (Columbia 5389) (21)

HARRIS Symphony No. 3

(Orch—Hanson) (Mercury 40004) (16)

MOZART Symphony No. 28, C major, K. 200

(Suisse Romande Orch—Maag) (London 389) (16)

LEUNING-USSACHEVSKY Rhapsodic Variations for Tape Recorder and Orchestra

(Louisville Orch—Whitney) (LOU 545-5) (17)

**9:00 COMMENTARY:** Seymour Martin Lipset. (Sept. 21)

**9:15 TRISTES TROPIQUES:** Dr. Harry Shapiro's review of the memoirs of Claude Levi-Strauss and observations on the decline of Indian culture. (Sept. 18)

**9:45 BOOK REPORT:** John Leonard. (Sept. 20)

**10:00 THE BATTLE OF BRITAIN:** Leo Genn narrates a new version of the famous documentary produced by the late Chester Wilmoth for the BBC. (Sept. 19)

**11:00 REPORT ON MUSIC:** Glenn Glasow. (Sept. 18)

**12:00 A SPECTATOR CIVILIZATION?:** Elsa Knight Thompson interviews Canadian Mary Weik on the question her countrymen ask about us: Do Ameri-

cans really control their government? (Sept. 18)

**12:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (Sept. 17)

**1:00 SPECIAL REPORT:** News background by KPFA public affairs. (Sept. 20)

**1:15 THEODORE BIKEL AT HOME:** Folk music with the noted folk singer and actor and his friends.

**2:15 DON JUAN IN HELL:** Charles Laughton directs this reading of the middle section of Shaw's *Man and Superman*, with Charles Boyer, Sir Cedric Hardwicke, and Agnes Moorehead. (Sept. 17)

**4:00 MODERN JAZZ SCENE:** Phillip F. Elwood. (Sept. 21)

### 4:30 PROGRAMS FOR YOUNG PEOPLE

"A Fish is Not a Pet": Sheldon Rudolph.

"Mrs. Pepperpot's Penny Watchman": Judy Brundin and Arlene Sagan.

"Working Men": John Ohliger with the second of a series on the American labor movement, "Workers, Farmers, Slaves, and the American Revolution."

Stories, songs, and dances of the Pueblo Indians, part three.

"What's Going On?": Judy Brundin with things to do and places to go for young people.

**5:30 RECENT RELEASES:** A concert of new recordings, heard in advance of regular Folio scheduling.

**6:45 KPFA NEWS:** Gene Marine and Bill Plosser.

**7:15 COMMENTARY:** Park Chamberlin (SEPT. 23)

**7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger's collection of musical declarations of independence includes the most unreconstructed Confederate soldier, a most independent four-year-old boy, and the ultimate in sectarian revolutionaries. (SEPT. 25)

**7:45 MAN ON EARTH:** S. P. R. Charter on ecology. (SEPT. 24)

**8:15 THE BEAR:** Anton Chekhov's short story, dramatized by the BBC, and featuring Mai Zetterling, Lee McKern, and Miles Malleon.

### 8:45 MUSIC BY BUXTEHUDE

Sonata, D major, Op. 2, No. 2

(Gorvin Ens) (Archive 3103) (11)

Cantata "All things ye do"

(Choir, Berlin Ens—Pflugbeil) (Cantate 72098) (15)

**9:15 REPORT TO THE LISTENER:** Trevor Thomas. (SEPT. 24)

**9:30 THE ELEVENTH HOUR:** Held open for programs produced or acquired this week.

**10:30 FROM HERE TO SUNDAY:** Folk music and commentary with Ed Cray.

**12:00 THE LONG TRACK:** Jazz with Mike Francisco.

## SATURDAY, September 23

### 9:00 CHAMBER MUSIC

BACH Sonata No. 2 for Violin and Harpsichord, A major

(Schneeberger, Mueller) (Barenreiter 25R901) (14)

RONCALLI Three Pieces for Guitar

(Segovia) (Decca DXJ 148) (9)

MOZART Serenade No. 10, B $\flat$  major, K. 361

(Ens—Fennell) (Mercury 50176) (40)



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TO SEPTEMBER 23



SCHUBERT Quartet No. 7, D major  
(Endres Quartet) (Vox VBX-4) (17)  
MILHAUD The Creation of the World  
(London Ens—Carewe) (Everest 6017) (17)

10:45 COMMENTARY: Park Chamberlin. (Sept. 22)

11:00 THE ADOLESCENT SOCIETY: "Teenage culture" and its popular heroes are discussed by sociologist James S. Coleman of Johns Hopkins University, whose study on the subject will be published shortly by the Free Press.

11:30 FOLK MUSIC WITH ROLF CAHN: The Berkeley guitarist-singer-arranger-teacher with performing guests and out-of-the-way recordings. (SEPT. 25)

12:15 PSYCHODRAMA: This program arrived fifteen minutes too late for broadcast when it was scheduled some time ago. Three psychodramas are created by Dr. Robert Haas with members of a KPFA studio audience, and at the end of each Dr. Haas explains the meaning and uses of this technique. Dr. Haas is interviewed by Jack Daley.

1:05 VARIATIONS ON A TRADITIONAL NOH THEME: By seven contemporary Japanese composers. All the performances are from the Japan Broadcasting Corporation and are conducted by Hiroyuki Iwaki.

1:25 WORLD POPULATION PERSPECTIVES: What was the world's population at the beginning of the Neolithic Age, and what will it be by the beginning of the twenty-first century? Professor Phillip Hauser, chairman of the sociology department at the University of Chicago discusses these questions in a talk on the science of demography.

2:25 AMERICAN MORAVIAN MUSIC: Arias, anthems, and chorales performed by the Moravian Festival Chorus and Orchestra conducted by Thor Johnson. (Columbia 5427)

3:00 THE FUTURE OF WORK: There is a genuine question as to whether or not work has a future in a society of increasing automation and affluence—and this is discussed by G. Thomas Spates, professor emeritus of personnel administration at Yale; economist Daniel Bell; Yvar Berg of the Columbia Graduate School of Business; and Al Nash of the United Auto Workers. The moderator is the writer Ronald Gross.

4:00 PRECIOUS DAMSEL: Los Angeles' Comedia del Arte Company presents Moliere's comedy as performed at Coffeehouse Positano. Donald Kint directs a cast composed of Anthony Christlieb, Marie Pringle, Peggy Miller, Paul Comfort, Farouk Agrama, Ron Burr, and Allyson Carroll; produced by G. McEmore.

4:45 DENTISTRY—TODAY AND TOMORROW: Dean Willard F. Fleming, vice provost at the San Francisco campus of the University of California's school of dentistry discusses the history and future trends of modern dentistry in a talk recorded especially for Pacifica Radio. (Aug. 18)

5:15 THE PRAGUE FESTIVAL, 1961: Witold Rowicki conducts the Brno State Philharmonic Orchestra, with pianist Ingrid Haebler.  
MICA Symphony, D major (13)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Ben Seaver.

7:30 ALABAMA'S HEART TROUBLE: Reverend Ralph Abernathy, a Baptist minister from Birmingham, in a quietly passionate talk, describes Negro history

from 1619 to the recent three million dollar law suit.

7:50 MUSIC OF THE AMERICAN INDIAN—VII: Taos. The last of the programs of Indian music in this Folio, prepared from recordings by Al Farley.

8:00 WHO SPEAKS FOR THE INDIAN?: Representatives from three of the major agencies devoted to the social welfare of the Indian minority discuss who can best represent their interests. They are LaVerne Madigan, executive director of the Association of the American Indian; John O. Crow, acting commissioner of Indian Affairs; and Mrs. Helen Peterson, executive director of the National Congress of American Indians.

9:00 MUSIC BY STRAVINSKY

Pater Noster; Ave Maria

(Netherlands Choir—de Nobel) (Epic 3231) (6)

Three Pieces for String Quartet

(New Music Quartet) (BRS 001) (7)

9:15 PRESS REPORTS FROM INDIA: Paul Wallace.

9:30 DR. PAUL SCHILPP: Whose series of lectures, *The Individual and World Crisis*, you have heard during the past three weeks, is interviewed by Anthony Ostroff, associate professor of speech at Berkeley. Dr. Schilpp is professor of philosophy at Northwestern University.

10:30 THE PARNELL CASE: From the files of famous trials dramatized for BBC radio comes this story of Captain O'Shea's suit for divorce from his wife Kitty, citing Charles Stewart Parnell, the Irish patriot and political leader, as co-respondent. Adapted by Nesta Pain, and featuring Hugh David, Joyce Heron, and Carl Bernard.

11:30 MIDNIGHT SPECIAL: Subtitled "The Studio B Caper," with incidental live folk music supplied by whoever drops in to pass the time with Gert Chiarito.

## SUNDAY, September 24

9:00 ORCHESTRAL CONCERT

BONPORTI Concerto, F major, Op. 11, No. 5  
(I Musici) (Epic 3542) (13)

BEETHOVEN Symphony No. 4, B $\flat$  major, Op. 60  
(Orch—Walter) (Columbia 5365) (32)

MOZART Sinfonia Concertante, E $\flat$  major, K. 297B  
Philadelphia Orch—Ormandy) (Columbia 5374) (33)

SPISAK Sinfonia Concertante No. 2  
(Orch—Lehel) (Festival) (21)

MOZART Piano Concerto No. 27, B $\flat$  major, K. 595  
(29)

BAIRD Four Essays for Orchestra (18)

ROUSSEL Symphony No. 3, G minor (18)

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**10:45 MAN ON EARTH:** S. P. R. Charter on ecology. (Sept. 22)

**11:15 FORMOSANS FOR INDEPENDENCE:** We don't know too much about this program except that it is produced by KPFA commentator Urban Whitaker at Pacifica in New York. Professor Whitaker talks with I-Te Chen, president of the United Formosans for Independence, and George K. Liu about their organization and their plans for the future.

**11:45 CALIFORNIA INDIANS—IV:** Frank Quinn talks with Grover and Jack Sanderson, Karok Indians who also bear the more traditional names of Chief Eaglewing and Red Turtle. (KPFA Archives)

**12:00 JAZZ REVIEW:** Phil Elwood samples the latest releases.

**1:30 55, 40 or FIGHT?:** A proposed San Francisco ordinance to limit building heights to forty feet along the Northern waterfront is the subject of this "extended special report." Speaking to the issue are Joseph Martin, attorney for the Citizen's Progress Committee; Caspar Weinberger, attorney for the Russian Hill Improvement Association; and James McCarthy, San Francisco's planning director. Produced by the KPFA public affairs department.

**3:00 MUSIC FROM GERMANY:** By the courtesy of the German Democratic Radio in East Berlin. Rolf Kleibert conducts the Berlin Radio Symphony Orchestra. REINHOLD Triptych for Orchestra (16)

MOZART Clarinet Concert, A major, K. 622 (28)  
SHOSTAKOVITCH Oratorio "The Song of the Forest" (36)

**4:30 THE BLUE-WINGED TEAL:** Wallace Stegner, presently teaching at Stanford, reads his own short story.

**5:15 REPORT TO THE LISTENER:** Trevor Thomas. (Sept. 22)

**5:30 CHAMBER-VOCAL CONCERT**

CORELLI Trio Sonata, C minor, Op. 4, No. 11  
(Musicorum Arcadia) (Vox VBX 36) (8)

ISAAC Music for the Court of Lorenzo the Magnificent

(Pro Musica—Greenberg) (Decca 9413) (12)

SCHUMANN Eight Songs

(Fischer-Dieskau, Demus) (DGG 18655) (19)

FLOTHUIS Quartet, Op. 44

(Netherlands Quartet) (Philips 00492) (23)

**6:45 KPFA NEWS:** Bill Plosser and Mike Tigar.

**7:15 AS I SEE IT:** News commentary with William Winter. (SEPT. 25)

**7:30 PHILOSOPHY EAST AND WEST:** Alan Watts. (SEPT. 29)

**8:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (SEPT. 27)

**9:30 ANTHONY AND CLEOPATRA:** An adaptation for radio by Del Parker of Shakespeare's greatest poem, with a cast drawn from the Actor's Workshop in San Francisco: Priscilla Pointer is Cleopatra; Del Parker, who also directs, is Anthony. (July 22)

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